

BAYCON

A REPORT FROM THE CHAIRMEN

As a service to those of you who supported the recent 26th World Science Fiction Convention (BayCon) by buying a membership in the con, but who were unable to attend, we present herein a report to you of the events that transpired, and other items of interest.

HUGO AWARDS

BEST NOVEL: Lord of Light by Roger Zelazny :: BEST NOVELLA: (tie) "Weyr Search" by Anne McCaffrey, "Riders of the Purple Wage" by Philip Jose Farmer :: BEST NOVELET: "Gonna Roll the Bones" by Fritz Leiber :: BEST SHORT STORY: "I Have No Mouth and I Must Scream" by Harlan Ellison :: BEST DRAMATIC PRESENTATION: City on the Edge of Forever (STAR TREK) by Harlan Ellison :: BEST PROFESSIONAL MAGAZINE: If, edited by Fred Pohl (accepted by Robert Guinn, publisher) :: BEST PROFESSIONAL ARTIST: Jack Gaughan (accepted by Elsie Wollheim) :: BEST AMATEUR MAGAZINE: Amra, edited by George Scithers (accepted by Dick Eney) :: BEST FAN WRITER: Ted White :: BEST FAN ARTIST: George Barr (accepted by Bjo Trimble).

OTHER AWARDS

First Fandom Hall of Fame Award: presented to Jack Williamson by Edmond Hamilton.

Big Heart Award: presented to Walter J. Daugherty by Forrest J. Ackerman.

Invisible Little Man Award: presented to J. Francis McComas by Ed Wood, Chairman of the Elves', Gnomes', & Little Men's Science Fiction, Chowder & Marching Society of Berkeley.

Special Plaques presented by the BayCon Committee: to Harlan Ellison, editor of Dangerous Visions, "The Most Significant and Controversial SF Book Published in 1967," and to Gene Roddenberry, Executive Producer of STAR TREK, "for STAR TREK 1967."

GUESTS OF HONOR SPEECHES

Fan Guest of Honor Walter J. Daugherty spoke nostalgically of his years in fandom, the friends he has made, and what it has meant to him personally.

Guest of Honor Philip Jose Farmer, in his speech "Reap", called for active participation by science fiction fans and pros in a proposed auxiliary to the Center for the Study of Democratic Institutions to help stem the drift toward reaction, abolish racial discrimination and prejudice, and to help restore the ecological balance of the planet. The full hour-and-a-half speech will be published in the SFJA Bulletin and in PSYCHOTIC 28 (available for 50¢ from Richard E. Geis, P.O. Box 3116, Santa Monica, Ca. 90403), and in the PROCEEDINGS OF THE BAYCON, to be published in late 1969 or early 1970.

CONSITE BIDDING

St. Louis won the bid for the 1969 (27th) World Science Fiction convention by a commanding vote over Columbus on the first ballot. The St. Louis bid was presented by Chairman Ray Fisher and seconded by Harlan Ellison and Terry Carr. Columbus's bid was by Larry Smith, seconded by Harry Harrison and Forry Ackerman.

The St. Louis Guest of Honor will be Jack Gaughan, with Ted White as Fan Guest of Honor. Registration Fee: \$4 attending, \$3 supporting (this goes for overseas fans, as well) to: St. Louiscon, P.O. Box 3008, St. Louis, Mo. 63130.

The 1969 Westercon will be held in Santa Monica over the July 4th weekend, Bruce Pelz and Chuck Crayne, Co-Chairmen. Randall Garrett will be Guest of Honor, and Roy Tackett Fan Guest of Honor. Registration fees: \$1 supporting, convertible to full attending membership at the door for an additional \$2.50. Full membership (advance) \$3, full membership at the door will be \$5.00. Make checks payable to Ken Rudolph.

MOTIONS PASSED AT BAYCON BUSINESS MEETING

The Rotation Plan was changed so that every 5th year the bidding country shall be one outside the North American continent (not to include 1970).

Convention sites will be selected two years in advance, to take effect in 1969 for selecting the 1971 site, as well as 1970's site.

To be eligible to vote on future consites, a member of a convention must have paid at least \$2 toward the con he wishes to vote on.

The complete constitution and bylaws of the World Science Fiction Society are to be published by each convention committee and distributed with the Hugo ballots, and published in the program book (passed by acclamation); the Bay-Con business session minutes will be sent out with next year's Hugo ballots.

The Novella category was permanently added to the Hugo Awards and made retroactive to 1968. The BayCon committee was also commended for its foresight in creating this category.

The Best Fan Writer and Best Fan Artist categories were permanently added to the Hugo Awards.

A FEW STATISTICS

Total membership in the BayCon was 1841 (a record), with total registered attendance just short of 1300 (not a record: NyCon3 beat that), with 2-300 non-registered walk-ins at various times.

732 banquet tickets were sold (again, a record); however, a number of fans "crashed" the banquet, taking seats they were not entitled to, leaving several ticket holders without seats. Additional tables were hurriedly set up, but in the end some 26 "fans" ate meals they hadn't paid for and the committee refunded a number of tickets.

The auctions grossed over \$5500, with the highest price paid for Kelly Freas' Analog cover painting for "The Glory Road" (\$160). Philip Jose Farmer's Esperanto translation of Tarzan of the Apes went for the highest bid of \$210.

MASQUERADE BALL

The Masquerade Ball was enlivened with music from three Rock bands -- Mad River, Notes from the Underground, and Dancing Food and Entertainment, augmented by a light show presented by the Great Northwest Phantasmagoris. Costume judges were Hal Clement, Evelyn del Rey, and Bernie Zuber. The winners were:

BEST SF: Bruce Pelz as a Heavy Trooper from Jack Vance's Dragon Masters.
Honorable Mention to Christopher Lang as the Alien from Gumbo.

BEST FANTASY: Don Simpson as the Leader of the Wild Hunt. Honorable Mention to Susan Lewis as Ariel from The Tempest, and Maurice Robkin as Strider Revealed from Lord of the Rings.

BEST GROUP: K.I. Kurtz & Co. as Lady Eleanor of the White Horse and Body-guard.
BEST PRESENTATION: Walter J. Daugherty & Elaine Ellsworth as the Android Rejects. Honorable Mention to Mark & Gayla Aronson and Steve Herbst as Nicholas Van Rijn and Entourage.
MOST BEAUTIFUL: Lin Carter as Elric from Michael Moorcock's stories.
MOST IMAGINATIVE: Quinn Yarbrow as the Dancing Gryphon. Honorable Mention to Adrienne as the Nightmare from Robert Graves' White Goddess.
BEST FUTURE FASHION: Kathleen Stry as Barbarella.
MOST HUMOROUS: Cory Seidman as a Bottle of Corflu. Honorable Mention to Diana DeCles as Finale 2001.

PROJECT ART SHOW AWARDS

POPULAR VOTE: 1st - Tim Kirk "Logistics" 2nd - George Barr "Parade" 3rd - George Barr "A Penny for Your Thoughts, Your Majesty"
CARTOON: Best of Show - Tim Kirk "Logistics"
CHILDREN'S FANTASY: Best of Show - Cathy Hill "Alice in Wonderland"
FANTASY ILLUSTRATION: General Division: Best of Division - Alex Eisenstein "Flambeau"
Professional Division: Best of Division - 1st - George Barr "The Bemling's March" 2nd - George Barr "A Penny for Your Thoughts, Your Majesty"
HEROIC FANTASY: Novice - Jim Nielson "Conquest and Unchanged" General - Tim Kirk "Wardroom of Cirith Ungol"
ASTRONOMICAL: Novice - 1st - Gordon Monson "The Enterprise Blows Up" 2nd - Gordon Monson "Port of Call" General - 1st - Tim Kirk "Edge of the World" 2nd - Joni Stopa "Darkside"
SF ILLUSTRATION: Novice 1st - Catherine V. Cribbs "The Professor" 2nd - Gordon Monson "N.Y. by Firelight" Professional - Cathy Hill "Dune"
JUDGES' CHOICE: 1st - Cathy Hill "Dante's Inferno" 2nd - George Barr "A Ruby As Big As an Egg"
OPEN AWARD: Don Simpson "Life Forms"

POT-POURRI

BayCon members overflowed into three other hotels besides filling up the Hotel Claremont -- the Durant and Shattuck Hotels in Berkeley, and the Leamington Hotel in Oakland, the site of the 1964 Pacificon II. Transportation between these hotels and the Claremont on a 24 hour basis was arranged for by the BayCon committee with Quinn Yarbrow in charge of transportation... On Friday night Forry Ackerman was initiated into the Most Noble and Illustrious Order of St. Pantony in a solemn and colorful ceremony... Jerry Jacks, as Lord Medocrates, MC'd the Fantasie of a Medieval Fashion... Harlan Ellison's car was rammed as he was returning to the Claremont from dinner at the Khyber Pass Saturday night, shaking him up and slightly injuring his passenger; Harlan, however, rushed back to the hotel and insisted on going on with the Reading/Light Show with Fritz Leiber which preceded the masquerade... Robert Silverberg was superb as Toastmaster, as was Harlan as Hugo Passer-Outer, and the two of them formed a comedy team the equal of most seen on TV these days... A popular attraction during the con was the STAR TREK exhibit set up by Rick Carter of STAR TREK Enterprises... The Medieval Tourney held on the Hotel lawn Monday afternoon was a riot of colorful costumes, banners, and pavilions, with enough swordplay to satisfy the most sanguine, and authentic medieval music presented live before the tourney. Later that night a medieval party hosted by the BayCon committee was enjoyed by many with much free beer and

crazy medieval dancing... Everyone listed in the program book as scheduled for the formal programs appeared with the exception of Jim Blish who was prevented from attending at the last minute because of business. Norman Spinrad was prevailed upon to substitute for Jim on the Friday afternoon program... The temperature on Thursday and Friday was a withering, wilting 100° (almost unheard of in Berkeley); however, the Rev. William Donaho, in his opening ceremonies benediction, raised his arms and eyes to the heavens and in a thundering voice ordered fog, wind, and rain to dispell the heat. Late that afternoon (Friday) saw the Bay Area's air conditioning fog roll in in huge banks through the Golden Gate, immediately breaking the heat wave and lowering the temperature to a more livable level for the rest of the con... The entire program of the convention was taped by the local Pacifica Radio station KPFA-FM. The station has kindly offered us the loan of the tapes for transcribing for the PROCEEDINGS OF THE BAYCON, and the program is currently being broadcast locally in one hour segments... The pattern from which the BayCon Hugo trophies were cast is on permanent file at the foundry in the BayCon's name, and from this pattern future trophies can be cast, available through the Bay-Con committee, at cost for the casting and polishing plus freight. The St. Louiscon committee has already ordered the trophies for its con... The BayCon committee has passed \$500 on to the St. Louiscon, and \$100 to the FUNCONS. \$1000 is being held in reserve to cover all the costs of publishing the PROCEEDINGS. Any monies left over from this will be distributed to various worthy fannish causes, TAFF, Project Art Show, etc..

AND NOW FOR AN EDITORIAL

We are taking this opportunity to formally announce our intention of bidding at FUNCON II for the 1970 Westercon. We have already reserved the Claremont hotel for the 1970 July 4th weekend, and urge all our friends who will be attending the FUNCON II to give us their support.

We also wish to announce that we intend to make a serious bid for the 1972 Worldcon -- BAYCON II -- and we hope all our friends, here and abroad, who will be attending the 1970 Worldcon, will support our bid. At the present time we are carefully scouting the larger hotels in San Francisco for a site for BayCon II. Remember, experience counts.

Bill Donaho
Alva Rogers
J. Ben Stark
CO-CHILIRLEN

BAYCONS I & II

